

WAKA WORKSHOP XI
“EXPLORING WAKA CULTURE THROUGH THE AGES”

North Oval Room, The Rotunda
University of Virginia, Charlottesville
November 22-23, 2019

Participants

Roselee Bundy (Kalamazoo College)
Anne Commons (University of Alberta)
Lewis Cook (Queens College, CUNY)
Cheryl Crowley (Emory University)
Torquil Duthie (UCLA)
Matthew Fraleigh (Brandeis University)
Gustav Heldt (University of Virginia)
Christina Laffin (University of British Columbia)
Otilia Milutin (Middlebury College)
Joshua Mostow (University of British Columbia)
Gian-Piero Persiani (UI Urbana-Champaign)
Joseph Sorensen (UC Davis)
Kendra Strand (University of Iowa)

Schedule

Friday, November 22

08:00 PM - 10:00 PM Reception at Camp Ten Four, Graduate Charlottesville hotel, 9F

Saturday, November 23

09:00 AM - 09:30 AM Breakfast in North Oval Room, The Rotunda

09:30 AM - 10:00 AM Lewis Cook (Queens College CUNY), “Waka and Commentaries”

10:00 AM - 10:30 AM Anne Commons (University of Alberta), “Waka and Worship”

10:30 AM - 10:40 AM Break

10:40 AM - 11:10 AM Torquil Duthie (UCLA), “Waka and Imperial Authority”

11:10 AM - 11:40 AM Joseph Sorensen (UC Davis), “Waka and Monogatari”

11:45 AM - 12:30 PM Lunch in Lower West Oval Room, The Rotunda

12:30 PM - 01:00 PM Kendra Strand (University of Iowa), “Waka and Travel”

01:00 PM - 01:30 PM Christina Laffin (University of British Columbia), “Waka and Life Writing”

01:30 PM - 01:40 PM Break

01:40 PM - 02:10 PM Cheryl Crowley (Emory University), “Waka and Haiku”

02:10 PM - 02:40 PM Matthew Fraleigh (Brandeis University), “Waka and Late Kanshi”

02:40 PM - 02:50 PM Break

02:50 PM - 03:20 PM Joshua Mostow (University of British Columbia), "Waka and Visual Culture"
03:20 PM - 03:50 PM Otilia Milutin (Middlebury College), "Waka in Manga and Anime"
03:50 PM - 04:00 PM Break
04:00 PM - 04:15 PM Gustav Heldt, Christina Laffin, Gian-Piero Persiani "What is Waka Culture?"
04:15 PM - 05:00 PM Open Discussion
07:00 PM - 09:00 PM Dinner in Hotel E1-2, West Range

The event is made possible by support from the Department of East Asian Languages, Literatures and Cultures and the Institute for World Languages at the University of Virginia, and through a generous gift from James McConnell.