



Cinematic Images of Modern Japanese Culture and Society

JPTR 3559

Professor Michiko Wilson (Ms.)

A New course

Spring 2016, Wednesdays 3:30-6:00

This seminar examines how films from Japan visually and audibly speak to each viewer by raising different views of today's Japanese culture and society, and how they relate to the universal human condition. As films complement the imagination of the written words, this seminar adopts a comparativist approach by paying careful attention to the effects of sound and the imagistic power of what only films can do. We also examine visual, cultural, and historical interpretations of one original Japanese film in comparison to the remake of the film by an American director.

